

Closing Gala per la 15^a edizione del Festival do Rio all'Armazém da Utopia. Una sintesi video della serata ci viene proposta da Mariangiola Castrovilli con gli interventi e le impressioni di responsabili ed organizzatori della rassegna cinematografica, attrici e registi. Tra questi, Ilda Satiago (Direttore de Programa), Vilma Lustosa (Direttore de Comunicaçao e Marketing), Walkiria Barbosa (Direttore do RioMarket), il noto critico cinematografico, produttore e regista brasiliano Nelson Hoineff, L'attrice Kate Lyra, la sceneggiatrice e regista Christianne Rochat e il Best Actor Jesuita Barbosa. Per la prima volta nella storia del Festival, il premio per il miglior lungometraggio è stato vinto da due film che riflettono l'alta qualità della selezione presentata quest'anno. La giuria della Premiê Brasil composta da Fabiano Canosa, Lúcio Ramos, Doris Hegner, Helena Ignez e Marie-Pierre Macia ha assegnato il Redentor Trophy a "De menor" di Caru Alves de Souza, e ad "O lobo atrás da porta" di Fernando Coimbra. Scelto come miglior documentario dell'anno "Histórias de Arcanjo - Um documentário sobre Tim Lopes" di Guilherme Azevedo. Miglior corto, "Contratempo" di Bruno Jorge. Tra quelli, invece, scelti dal voto popolare il film "Tatuagem" (Tattoo) di Hilton Lacerda, che ha portato a casa ben cinque premi in totale, il documentario "Fluxo e Refluxo" e il corto "Jessy".

[!\[\]\(c3d993ca47bfe2a953c700506ce31fa0_img.jpg\)The full lists of Redentor Trophy winners for Festival do Rio for 2013](http://www.youtube.com/playlist?list=PL5iK2t-MC4CGnP3dwXwI3ZTua2MILZc-i)

Best Fiction Feature: Shared between DE MENOR (Underage) by Caru Alves de Souza and O LOBO ATRÁS DA PORTA (Wolf At The Door) de Fernando Coimbra

Special Jury Prize - Fiction Feature: TATUAGEM (Tattoo) by Hilton Lacerda

Best Feature Length Documentary: HISTÓRIAS DE ARCANJO - UM DOCUMENTÁRIO SOBRE TIM LOPES (Stories of Arcanjo - A Documentary About Tim Lopes) by Guilherme Azevedo

Special Jury Prize - Documentary: A FARRA DO CIRCO (Ruckus At The Circus), by Roberto Berliner and Pedro Bronz

With honorary jury mentions for

CATIVAS - PRESAS PELO CORAÇÃO (Captive Hearts) by Joana Nin and **DAMAS DO SAMBA** (Samba Ladies) by Susanna Lira

Best Short: CONTRATEMPO (Setback), by Bruno Jorge

Best Director: CAO GUIMARÃES and MARCELO GOMES for O HOMEM DAS MULTIDÃO (The Man of the Crowd)

Best Actor: JESUITA BARBOSA for TATUAGEM (Tattoo) directed by Hilton LACERDA

With an honorary jury mention for FRANCISCO GASPARGAS for his work in ESTRADA 47 (Road 47).

Best Actress: LEANDRA LEAL, for O LOBO ATRÁS DA PORTA (Wolf At The Door) directed by Fernando Coimbra

Best Supporting Actress: MARTHA NOWILL for ENTRE NÓ (Sheep's Clothing) directed by Paulo MORELLI

Best Supporting Actor: RODRIGO GARCIA for TATUAGEM directed by Hilton LACERDA

With honorary jury mentions for SILVIO GUINDANE for his performance in JOGO DAS DECAPITAÇÕES (The Beheading Game) and for JULIO ANDRADE for ENTRE NÓ (Sheep's Clothing).

Best Screenplay: PAULO MORELLI for ENTRE NÓ (Sheep's Clothing)

Best Editing: MAIR TAVARES for A ESTRADA 47 (Road 47) directed by Vicente Ferraz

Best Photography: PEDRO URANO for

Written by Mariangiola Castrovilli

Sunday, 20 October 2013 23:04 - Last Updated Thursday, 24 October 2013 14:41

QUASE SAMBA (Lyrics) directed by Ricardo Targino
Prizes of the NOVOS RUMOS (New Trends):
Best Feature Film: T LONGE AQUI (Here Is So Far), by Eliza Capai
With an honorary jury mention for
O MENINO E O MUNDO (The Boy And The World) by Al Abreu
Best Short: TODOS ESSES DIAS EM QUE SOU ESTRANGEIRO (All These Days When I Am Foreign) by Eduardo Morot
With an honorary jury mention for
LI O DE ESQUI (Ski Lessons) by Leonardo Mouramateus, Samuel Brasileiro
Novos Rumos Jury:
President Anna Azevedo with Maria Flor and Antnio Ferreira
Public Audience Awards
Best Fiction Feature: TATUAGEM (Tattoo), by Hilton LACERDA
Best Feature Length Documentary: FLA X FLU, by Renato Terra
Best Short: JESSY, by Paula Lice, Rodrigo Luna, and Ronei Jorge
FIPRESCI Awards
Best Latin American film in the festival to: Hilton Lacerda for his film Tatuagem (Tattoo).
Latin American Personality of the Year: Jos Carlos Avellar
Mostra Gerao (Generations) Awards:
Mostra Gerao Audience Award: TOM, O GAROTO MALANDRO, by Manuel Prada.
Gerao Forno de minas Award: A GALINHA QUE BURLOU O SISTEMA, by Quico Meirelles.